

AGUAS DE MARZO

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo

Tenor Sax

Trombone

Measures 1-6: Tenor Sax and Trombone parts. The Tenor Sax part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note C5 in measure 5, and a quarter note D5 in measure 6. The Trombone part has whole rests in measures 1-6.

T. Sx.

Tbn.

Measures 7-11: T. Sx. part continues with a quarter note E5 in measure 7, a quarter note F5 in measure 8, a quarter note G5 in measure 9, a quarter note A5 in measure 10, and a quarter note B5 in measure 11. The Tbn. part has whole rests in measures 7-11.

T. Sx.

Tbn.

Measures 12-16: T. Sx. part continues with a quarter note C6 in measure 12, a quarter note D6 in measure 13, a quarter note E6 in measure 14, a quarter note F6 in measure 15, and a quarter note G6 in measure 16. The Tbn. part has whole rests in measures 12-16.

T. Sx.

Tbn.

Measures 17-21: T. Sx. part continues with a quarter note A6 in measure 17, a quarter note B6 in measure 18, a quarter note C7 in measure 19, a quarter note D7 in measure 20, and a quarter note E7 in measure 21. The Tbn. part has whole rests in measures 17-21.

T. Sx.

Tbn.

Measures 22-26: T. Sx. part continues with a quarter note F7 in measure 22, a quarter note G7 in measure 23, a quarter note A7 in measure 24, a quarter note B7 in measure 25, and a quarter note C8 in measure 26. The Tbn. part has whole rests in measures 22-26.

T. Sx.

Tbn.

Measures 27-31: T. Sx. part continues with a quarter note D8 in measure 27, a quarter note E8 in measure 28, a quarter note F8 in measure 29, a quarter note G8 in measure 30, and a quarter note A8 in measure 31. The Tbn. part has whole rests in measures 27-31.

AGUAS DE MARZO

2

32

T. Sx.

Tbn.

37

T. Sx.

Tbn.

42

T. Sx.

Tbn.

47

T. Sx.

Tbn.

52

T. Sx.

Tbn.

57

T. Sx.

Tbn.

62

T. Sx.

Tbn.

SAX TENOR

AGUAS DE MARZO

JOBIM

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Arreg. E. Tamargo

7

12

18

23

30

36

41

47

52

59

64

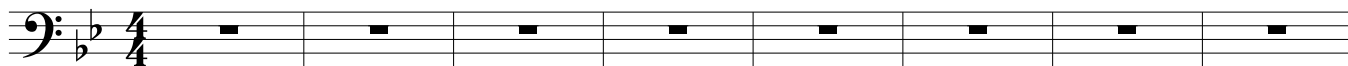
AGUAS DE MARZO

TROMBON

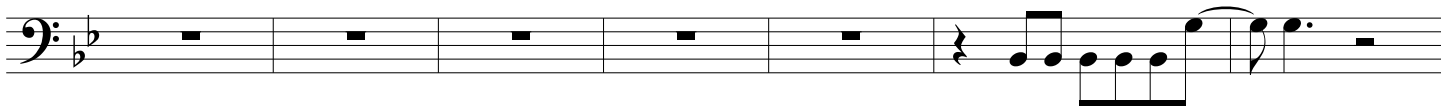
JOBIM

Arreg. E. Tamargo

TEMPO DE BOSSA



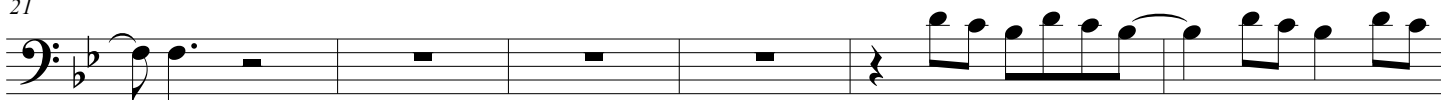
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16



21



27



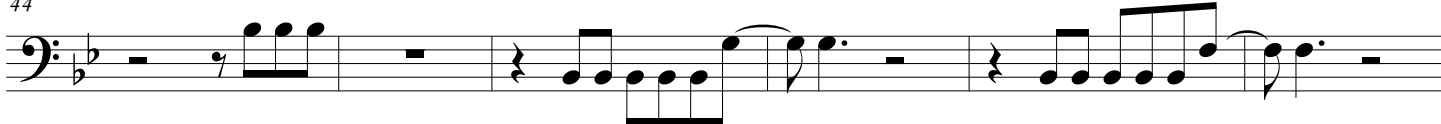
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38



44



50



56



61



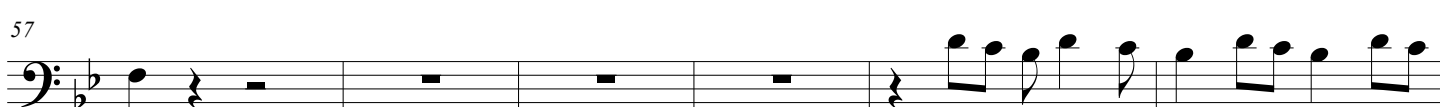
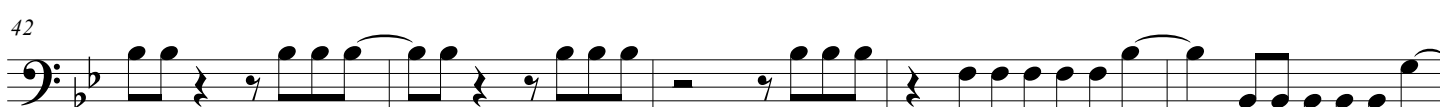
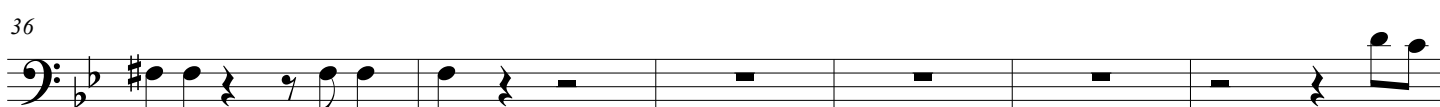
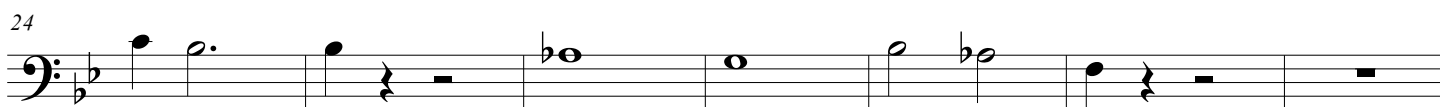
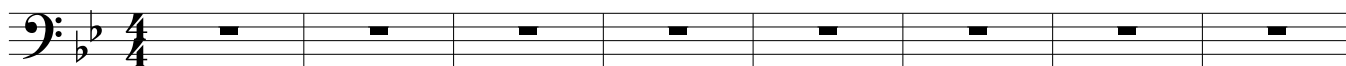
BOMBARDINO

AGUAS DE MARZO

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo



AGUAS DE MARZO

CLARINETE 1

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo

9

Example 10

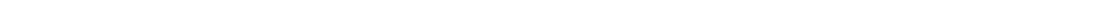
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25

32

Musical notation for measures 32-37. Measure 32: Quarter note G4, quarter rest, quarter rest. Measure 33: Quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 34: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 35: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 36: Quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 37: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

38



47

47

54

59

59

64

Musical notation for measure 64, featuring a treble clef and a series of eighth notes with a slur over the first four notes.

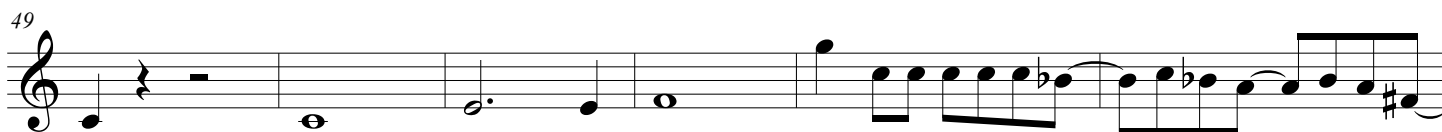
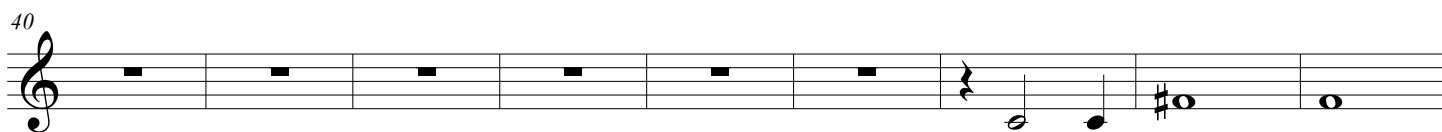
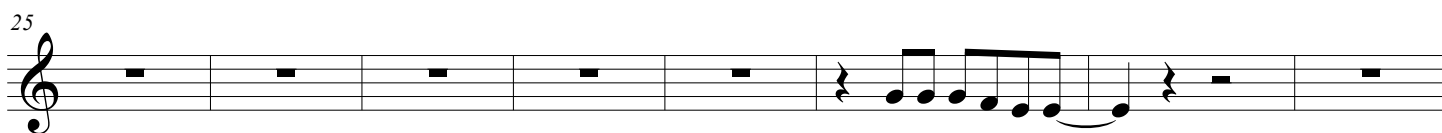
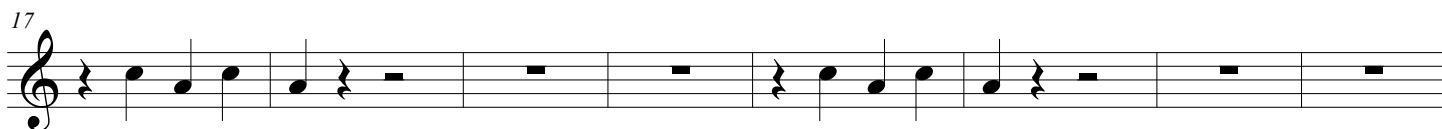
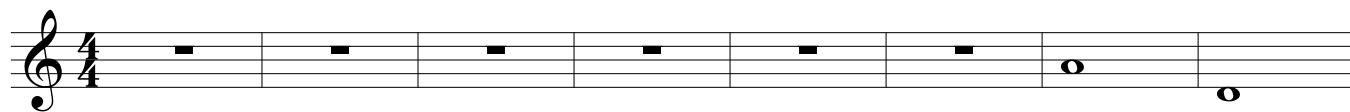
AGUAS DE MARZO

CLARINETE 2

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo



CONTRABAJO

AGUAS DE MARZO

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo

7

14

21

28

35

41

47

53

60

ÁGUAS DE MARÇO

(WATERS OF MARCH)

-ANTONIO CARLOS JOBIM

(MED. BOSSA)

A

B $\flat$ G- $\flat$ E $\flat$ - $\flat$

9

B $\flat$

E7

E $\flat$ ma $\flat$ 7A $\flat$ 7

13

B $\flat$ $\flat$

F-7

B $\flat$ 7E-7 $\flat$ 5E $\flat$ - $\flat$

17

B $\flat$ $\flat$

F-7

B $\flat$ 7E-7 $\flat$ 5E $\flat$ - $\flat$

B

21

B $\flat$ B $\flat$ G- $\flat$ E $\flat$ - $\flat$

25

B $\flat$

E7

E $\flat$ ma $\flat$ 7A $\flat$ 7

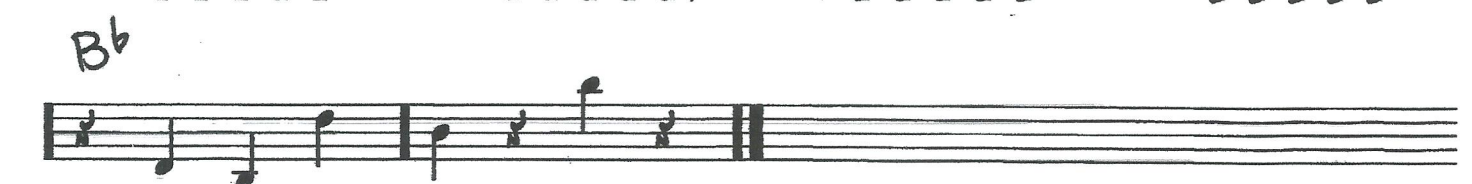
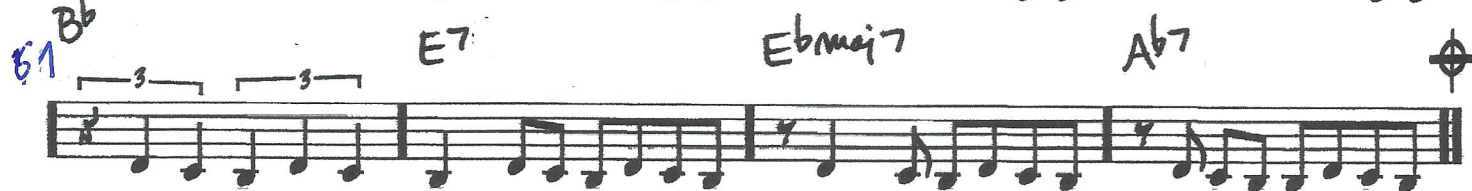
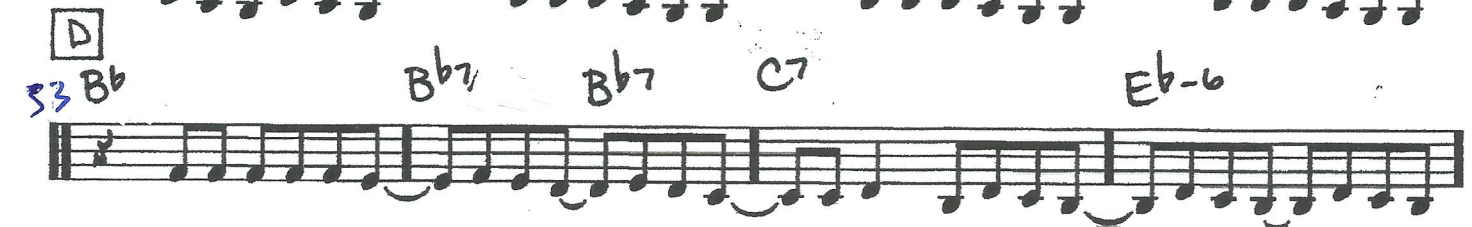
29

B $\flat$ $\flat$ B $\flat$ G- $\flat$ E $\flat$ - $\flat$

C

33

B $\flat$ $\flat$ B $\flat$ 7E-7 $\flat$ 5E $\flat$ - $\flat$



D.S. FOR SOLOS (SOLO OVER [B] ONLY)
MELODY RE-ENTERS AT [C] (TAKE CODA)

TROMPA F

AGUAS DE MARZO

JOBIM

TEMPO DE BOSSA

Arreg. E. Tamargo

9

17

25

32

37

44

49

54

62